

The logo for ALBUM, featuring the word "Album" in a red, serif font with vertical lines on either side.

Provincia
di Milano



AL.B.UM CULTURAL ASSOCIATION, **AMICI DI RICCARDO PEZZA**,
CFP BAUER- AGENZIA PER LA FORMAZIONE, L'ORIENTAMENTO E IL LAVORO
DELLA PROVINCIA DI MILANO,
MUSEO di FOTOGRAFIA CONTEMPORANEA, TRIENNALE di MILANO
announce the call for entries to the

RICCARDO PEZZA EUROPEAN PHOTOGRAPHY PRIZE 2009
XV edition

The Prize was instituted in 1995 in memory of Riccardo Pezza, a photographer prematurely died who completed his studies in photography at CFP Bauer in Milan. Up until the sixth edition, the Prize, conceived by “Amici di Riccardo Pezza” (Friends of Riccardo Pezza), was open exclusively to students and alumni of the school, and organized by CFP Bauer.

In 1999, the competition was opened on a national level, with the aim of promoting the production of young photographers and favouring the dialogue amongst the diverse experiences in the field of Italian photography. The opening of the prize on a national level was made possible thanks to the contribution of AL.B.UM, a cultural association of ex-photography students, professors, and friends of CFP Bauer and of the professional courses of Società Umanitaria.

As a result of today's cultural integration and the mobility of the younger generations, the organizers of the Award believed it was time to open up the competition to a European level. The objective is to broaden the panorama of contemporary photography. The borders that define the notion of **place**, subject of a great number of artistic investigations, have considerably changed not only in terms of geography but also from a conceptual and ontological point of view.

Since 2003 the Triennale di Milano and since 2007 the Museo di Fotografia Contemporanea provided the venue for the exhibition of the finalists as promoters of the Prize. 2009 Pezza's Photography Prize exhibition will take place at Triennale di Milano.

The theme of the work, pursuing continuity with the thematic choices made by Riccardo in his formative years, is:

NARRATING A PLACE

As part of a reflection on contemporary places, the work can freely express the relationship between reality and representation.

APPLICATION REQUIREMENTS

The Prize is open to ex-students of Post-Diploma courses in Photography, to be more precise to those who attended and finished long photography classes after high school diploma.

The Prize is also opened to students of Art Academies, students majoring in Architecture, Design, Art Conservation, Visual Communications, Art History, Photography throughout Europe, *who have taken exams related to photography* (Theory and/or History and/or Technique) and who have completed the above-mentioned requirements no longer than 5 years before the present edition (that is, not before 2004).

TERMS AND CONDITIONS

In order to participate in the competition, a 35.00€ participation fee is required.

Payment can be made by:

postal slip made out to

Associazione Culturale AL.B.UM
c/c n° 53726907

bank wire transfer made out to:

AL.B.UM Associazione Culturale

Banca Intesa BCI – Ag.15, via Cesare Battisti 11, 20122 Milano.

c.c. n° 169231/22

IBAN: IT29V0306909483000016923122

BIC: BCITITMM300

In both cases, it is necessary to include Premio Riccardo Pezza – 2009 in the payment cause/description.

The works must be received by and no later than **13 November 2009** at the following address:

CFP BAUER
PREMIO RICCARDO PEZZA
via Soderini 24
20146 Milan – Italy

For material sent by post, the stamped date will serve as the proof of delivery date.

Shipping costs are at artist's full charge, including duty taxes.

Is heartily recommended not to send the works behind call expiration date. Potential delivery delays can invalidate the participation in case of works arrival after jury first meeting.

SPECIFICATIONS OF THE WORK

Participants must submit one photographic project with images no larger than 30 x 40 cm.

Thereafter, the finalists selected by the jury for the exhibition will be able to produce their work in the definitive format and presentation.

There is no set limit on the number of photographs for a project, which can be made by a single artist or by a group.

On the back of each photograph the following information must be included:

Name and surname of the photographer, title of the work, date, place, and, if applicable, the number indicating the sequence of the work.

The submitted materials will in no case be returned.

REQUIRED DOCUMENTATION

- Application form properly filled-in and signed.
- Curriculum vitae of the person submitting the work
- Presentation of the project with exact indications regarding the definitive dimensions of the work, if it differs from the work submitted, and the material with which it will be made; the participants will have to include a description of the exhibition installation of the work.
- Photocopy of certificate or diploma issued by the institution or school, certifying the characteristics and duration of the course itself, as well as the type of title received for the course or the passing note of the exams related to photography.
- Digital version of the project: hi resolution images in .jpg format, work description in text format
- Receipt of the 35€ fee paid by postal slip or bank wire transfer.

The submission of the fee's payment receipt is necessary also for bank wire transfers made by e-banking or informatics systems.

In case of works produced by a group, every member of the group must satisfy the application requirements and must submit his documentation(school documents, CV).

If the documentation submitted is incomplete or does not meet the requirements, the project will not be taken into consideration.

MODALITY AND CRITERIA FOR THE SELECTION

The jury is made up by:

MARA CAMPANA, coordinator of courses at Centro Bauer

FRANCESCO CASETTI, member of the Scientific Committee of the Triennale di Milano

DAVID CHANDLER, chief of Photoworks, Brighton

RAFFAELE VERTALDI, photo editor

ROBERTA VALTORTA: photography critic and historian, Scientific Director of the Museo di Fotografia Contemporanea

IVAN TABORRI, photographer, member of “Amici di Riccardo Pezza”
A representative of the Cultural Council of the Province of Milan
A representative of the Professional Formation Council of the Province of Milan.

The jury will meet at CFP Bauer to select between 10 and 20 works for the exhibition that will take place at Triennale di Milano in January 2010. The jury will assign the prize when the works will be mounted, to take in consideration the artists' choices about their work's set up.

Album Cultural Association will provide for hospitality and Prize organization. The finalists will proceed, at their expense, to realize the works using the definitive materials and format.

Is intended the participation of the selected artists at the exhibition's installation and at the exhibition opening. In case of participants' absence, Album will provide at the installation declining all responsibility for possible damages.

The best project will receive a prize of 3500€.

Second-place will receive a prize of 1500€.

It's possible that an Honourable Mention will be assigned to a third work.

The works of both the first and second prize winners will be purchased without charge by the Museo di Fotografia Contemporanea.

For further informations:

Al.b.um Associazione Culturale

c/o Società Umanitaria

via Daverio 7

20122 Milano – Italia

re: Giulia Soave tel. 0039 333 6776433

info@sitoalbum.org

CFP Bauer

via Soderini 24

20146 Milano - Italia

re: Mara Campana tel. 0039 0277405311 and Andrea Lassa tel. 0039 0277405316

m.campana@provincia.milano.it , a.lassa@provincia.milano.it

Museo di Fotografia Contemporanea

via Frova 10, 20092 Cinisello Balsamo (Milano) - Italia

tel. 0039 02 6605661

premiopezza@museofotografiacontemporanea.org

Call for entry announcement and application forms can be downloaded from the following sites:

www.sitoalbum.org

www.cfpbauer.it

www.museofotografiacontemporanea.org

www.triennale.it

RICCARDO PEZZA EUROPEAN PHOTOGRAPHY PRIZE 2009

XV EDITION

“NARRATING A PLACE”

APPLICATION FORM

Name and Surname _____

Nationality _____

Date and Place of Birth _____

Home address (street, number, code, town, country) _____

Telephone number _____

E-mail address _____

Current studies _____

Qualification _____

How did you get to know this prize?

- e-mail
- internet
- school / university
- other _____

Title of work _____

Date of work _____

Number of images _____

Size of original work _____

Date _____ Signature _____